

Portfolio: http://www.sofillustration.com/ Based in West Los Angeles · Union 839 Sofillustration@gmail.com

PROGRAM SKILLS

- Toon Boom Harmony Professionally 0 Motivated - desire for a life-long animation career 0 Certified Fast-Learner - desire to grow & learn new skills 0 Personable - good verbal & written communication • Storyboard Pro 0 • Adobe Suite: Photoshop, Premiere, Flash, Independent - effectively executes instructions 0 Adobe Animate, After Effects, Illustrator 0 Thoughtful - communicates & takes criticism Team Player - works cohesively with others • TVPaint 0 • Autodesk Maya Adaptable - adjusts guickly & eager to learn 0 Detail-Oriented - comfortable with all high of detail • Clip Paint Studio Pro 0 • Microsoft Office & Google: G Suite Timely - good time-management skills 0 **EXPERIENCE** Animator & Rigger - Bento Box - Special Projects Freelance Feb. 2022 • Animation from storyboards Partial rigs of 2 characters 0 • Implemented directors' notes Maintained style of designs 0 Animator - Titmouse - Bless the Harts (Season 2) Oct. 2020 - June 2021
 - Traditional animation w/ Harmony • Light compositing e.g. blurs, shadows, multiplane fx • Implemented directors' notes • Followed naming conventions, file organization, & • Revised backgrounds using correct export formats • Conferred clearly during 1st pass & follow-up notes Photoshop

Animator & Rigger. - "Grandpa's Wheelchair" by Tiana Aguado (Sony & Mitú) Jan. - Feb. 2018

• Rigged 3 characters in Harmony 0 Export from Storyboard Pro for animation • Animated using both rigs & traditional • Assisted others with technical troubleshooting animation techniques Managed other animators deliveries 0

Storyboard Artist - "Tenelach" by Maggie Shahramyan May - July 2017

- Interpreted script into storyboards & • Managed time independently while working provided revisions using Photoshop remotely

Animation Intern - Unbound Vision Studios Jan. - June 2017

Storyboards & animation using • Worked independently & with team members Photoshop CS6 • Familiar with small studio environment

EDUCATION

Bachelor of the Arts - Animation - California State University Northridge Aug. 2016 - Dec. 2018

PERSONAL SKILLS